

Fall 8-15-2003

ENG 2009G-001: Literature and Human Values

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Literature and Human Values: Race, Age and Gender Fall 2003
 Engl 2009G-001
 Room: CH 3160
 Prof. Martin Scott
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 Office Hours: MWF 11-12, 3-5 and by appointment

The goal of this course is to develop skills in close reading and textual analysis. Our focus will be on memoirs, essays and novels dealing with race, age and gender and their influence on the artistic voice and individual identity. Our tools will be class discussion (meaning student participation in the exchange of ideas) and significant writing, both in and out of class. This is a writing-intensive course.

Texts: (In order of appearance):

Alice in Wonderland (Norton Critical Edition).

Oranges Are Not the Only Fruit (Available in Union Bookstore, not TRS).

Dracula (Norton Critical Edition).

This Boy's Life.

Parallel Time.

Bone Black.

Growing Up Gay/Growing Up Lesbian.

Liar's Club.

Lolita.

Schedule of Readings:

(note—students are expected to have read the assignment thoughtfully before coming to class, and are expected to bring the appropriate text to class)

Aug.	25	Intro to course. Syllabus and overview of readings.
	27	Alice in Wonderland. Read first half.
	29	Cont'd. Read second half.
Sept.	1	Labor Day—No Classes.
	3	Through the Looking Glass. Read first half.
	5	Cont'd. Read second half.
	8	Oranges Are Not the Only Fruit. Read about 58 pages per class day.
	10	Cont'd. Essay One assigned.
	12	Cont'd.
	15	Dracula.
	17	Cont'd. Essay One due.
	19	Cont'd.

	22	Dracula, cont'd.
	24	Cont'd.
	26	Cont'd.
	29	Dracula, cont'd.
Oct.	1	Cont'd.
	3	Cont'd.
	6	This Boy's Life. Read about 57 pages per class day.
	8	Cont'd.
	10	Cont'd.
	13	This Boy's Life, Cont'd. Essay 2 assigned.
	15	Cont'd.
	17	Fall Break
	20	Parallel Time. Read about 45 pages per class day.
	22	Cont'd. Essay 2 Due.
	24	Cont'd.
	27	Parallel Time, Cont'd.
	29	Cont'd.
	31	Cont'd.
Nov.	3	Bone Black. Read first half.
	5	Cont'd. Read second half.
	7	Growing up Gay/Growing up Lesbian—Selections. Essay 3 assigned.
	10	Liar's Club. Read about 29 pages per class day—we'll cover only the first half of the memoir.
	12	Cont'd.
	14	Cont'd. Essay 3 Due.
	17	Cont'd.
	19	Cont'd.
	21	Cont'd.
Nov. 24-28—Thanksgiving Recess.		
Dec.	1	Lolita. Read about 53 pages per class day.
	3	Lolita, cont'd.
	5	Lolita, cont'd.
	8	Lolita, cont'd.
	10	Lolita, cont'd.
	12	Last Class Day. Lolita, concluded. Study sheet for final exam distributed.

Final Exam: Tuesday, Dec. 16, 2:45-4:45 p.m.

Grade Calculation:	Essay 1:	15%
	Essay 2:	25%
	Essay 3:	25%
	Final:	20%
	Class Participation/ Quizzes/ In-class writing	10%

Plagiarism: Here is the English Dept. policy—"Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas and/or thoughts of another author, and representation of them as one's original work" (*Random House Dictionary of the English Language*)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office."

Attendance: Class attendance is mandatory and expected. Class participation is an essential part of the course and of your development as an educated, articulate person. Since class participation is contingent on attendance, more than 4 unexcused absences will lower your class participation grade to an F. As outlined in the student catalogue, I will consider an absence excused only for "reasons of illness, emergency, or university activity." If you are having a problem, please contact me by phone, email or in person in my office so we can discuss the matter. Also, please try to avoid being late—it is disturbing to the flow of class, and therefore a significant pattern of tardiness will lower your class participation grade.

Office hours: Please feel free to drop in to chat with me during my scheduled hours or to make an appointment for your convenience. After all, the point of me having an office is to make me available to you. I would especially be willing to look at rough drafts of essays or to field any questions you might have about assignments.

Disabilities: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Quizzes/In-class writing: Unannounced quizzes will often be given at the beginning of class. These may not be made up. Also, microtheme writing exercises will sometimes be assigned for the last few minutes of class in response to the readings and discussion.

These also may not be made up. It is clearly to your advantage to attend on time having read the assignments carefully.

Format for essays: Type or print out your essays on standard sized white paper. Double space. Use a 12 point font such as Times New Roman, plain and not fancy. In the upper right-hand corner of the first page, type your name, instructor's name, course/section and date. In the upper right-hand corner of the following pages, type your last name/page number (best accomplished through the header setting). Staple pages together before you come to class.

Writing Center: The Writing Center is located in Room 3110 in Coleman Hall. You may conference with a tutor there if you are seeking extra advice about your writing or need help on an assignment.